

PAVEL SHAPPO: COLLECTIONS



Art-centre
EXPOSED

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PAVEL SHAPPO: COLLECTIONS

After the success of 2016's "AFTERPARTY" and 2021's "SHAKER", Art-centre Exposed is delighted to present a new set of works by one of Belarus's most exciting contemporary painters. Collectively entitled: "Pavel Shappo: COLLECTIONS", this exhibition comprises three short series of works completed by Pavel in 2023, together with a look back at some highlights from his earlier works, several of which have not previously been exhibited in Russia.

In "Walking with Anjou", we are taken on a whirlwind tour of France, to the great delight of the artist himself. One can almost feel the excitement building as the journey pulls him ever southwards towards the light of the sun and the comfort of the sea.

In "The Collection", the artist's anticipation rises as his subject prepares for the adventures of the evening ahead.

In "Pablo Escobar's Zoo", we see the artist reimagining the legacy of a notorious historical figure in Latin America and the animals left behind at the Hacienda Nápoles.

While these collections undoubtedly showcase many of the artist's eccentricities and recurring themes - beautiful women and playful sensuality, exotic locations and equally exotic animals, audacious fashions, crustaceans, drinks (notably coffee, champagne and wine), old-fashioned (timeless perhaps) musical instruments, death and mysticism...oh, and golf - never far away are the two fundamental ideas of motion and intrigue. There is always something happening, or about to happen, in Shappo's paintings...static images, perhaps, but full of pent-up energy, about to erupt at any moment...or perhaps ease gently into a new scenario. For there is a story to be told here...whether in the imagination of the author or in the mind of the viewer, much lies hidden behind each character, each situation, each scene, each emotion.

Pavel Shappo hails from a well know artistic family, and received his early formal art education in Vitebsk, former home to the great masters Yehuda Pen, Kazimir Malevich, El Lissitzky and Marc Chagall. He has travelled extensively in Europe and the Americas, and now lives and works in Minsk and Moscow. He is also an award winning theatre and film production designer.

*Ken Climie
General Director, Art-centre Exposed
November 2023*



WALKING WITH ANJOU

Once again in Paris, I relentlessly devoured its beauty... plane trees, museums, cafes...chestnuts, oysters, wine... & air, the air of love, saturated with love and the joy of life...

Then Languedoc happened, sprouting vineyards, medieval castles and legends. A yearning accordion & the tenderness of a quiet existence....

And then the madness of the Cote d'Azur... the colour of the sea - the eyes of a young Liv Tyler... The abyss of Turkish blue, heavenly ultramarine... And the sun, the all-conquering sun. Happiness forgotten in a hurry on the Beausoleil balcony. But catching myself in time, I took it back, since there is no way to go to the party without it...

*Pavel Shappo
November 2023*



BRUNCH AT LA COUPOLE
OIL ON CANVAS 100x80 CM



BOULEVARD DES CAPUCINES. THE MOST MAGICAL & SWEETEST CHESTNUTS
OIL ON CANVAS 100x100 CM



CARCASSONNE. A LITTLE MELODY ABOUT LOVE, PASSION, BETRAYAL AND
THE SNOW THAT FELL SO EARLY... OIL ON CANVAS 160X160 CM



BÉZIERS. OLD HURDY-GURDY
OIL ON CANVAS 200x120 CM



CANNES. SABRAGE
OIL ON CANVAS 90x70 CM



BEAUSOLEIL. ON THE BALCONY
OIL ON CANVAS 100x100 CM



SAINT-TROPEZ. GOLDEN SKIRT
OIL ON CANVAS 160X160 CM

THE COLLECTION

Of course, the most beautiful woman is a naked woman. But sometimes I want to dress her up. In order for her to become even crazier & ...

Hip breeches, loose fit, exaggerated sexuality... everything is ready for a great equestrian, zebra walk.

An evening promenade through dark streets, through nightclubs with a revolver - the need for a narrow frock coat with a bare shoulder. The veiled rigidity of the facade; the order of previous victories, the anticipation of future ones. Clogs - bare heel and ankle - the height of eroticism and humanity. A slightly less clear step, the gait of a geisha, trepidation.

Ps...To complete the look, a fan or a veil is needed - to hide from the gaze of men slightly bitten lips from a premonition of a big game...

*Pavel Shappo
November 2023*



BREECHES FOR GREAT HORSEBACK RIDING "WB"
OIL ON CANVAS 100x100 CM



BREECHES "IMPERIAL NIGHT"
OIL ON CANVAS 100x100 CM



CAMISOLE FOR NIGHT PROMENADES NO. 99
OIL ON CANVAS 100x100 CM



CLOGS "SUNNY BOOGIE"
OIL ON CANVAS 70x70 CM



CLOGS "JAPAN" & ESCAPED CRAB
OIL ON CANVAS 90x80 CM



CAMISOLE "BIRD OF PARADISE"
OIL ON CANVAS 100X100 CM

PABLO ESCOBAR ZOO

On the hottest noon, when the sun is frying, right next to a giant pond in which thick colourful koi carp were splashing, the waiters set the table...candelabra and sparkling wine were put up. The chef cooked an excellent steak, everyone was just waiting for him. There was a prolonged growl. A jaguar came out of the nearest thicket. He knew he was going to have lunch alone. Perhaps Pablo will just come up, smoke a cigar and take a sip of champagne.

Silence settled down on the dusty palm trees and scorched grass... Only in the distance on an old piano a flock of white herons played their favourite rumba faintly...

*Pavel Shappo
November 2023*



FORGOTTEN MIDDAY MEAL
OIL ON CANVAS 190x120 CM



A PIANO FROM NEW YORK OR WHITE HERONS' RUMBA
OIL ON CANVAS 140x110 CM



LAST YEAR'S COURIER
OIL ON CANVAS 190x120 CM



PHEASANTS' LATE BREAKFAST OR NICOLE DOESN'T LIKE HER COFFEE AGAIN
OIL ON CANVAS 140x110 CM



FAVOURITE RHINOCEROS GUSTAV
OIL ON CANVAS 140x110 CM



RESTLESS BETSY, AGILE LIZZY OR APRICOT JAM
OIL ON CANVAS 100x100 CM



FLAMINGO

OIL ON CANVAS 90x70 CM



BLUE FEATHER & KING 2
OIL ON CANVAS 145x110 CM



FURIOUS & LEE

OIL ON CANVAS 145x110 CM

POTPOURRI

Fragments from life... a seagull sitting on a table, trying to pull a crab from a plate, and it, by the way, is somewhere very right.. Fog on the golf course on the day of the competition... A coffee machine standing at the film studio; it knows a lot, it has heard & seen a lot... A stranger on the balcony is watering her favourite flowers, completely naked, and she smiled at me. The golden-headed weeping Buddha and the smoking device Gurava... Something is fixed on the retina, something melts in the fog on the golf course... And finally, champagne arrives; and all is well at the Hotel Ritz...

Everything doesn't seem to matter, everything goes on as usual... but I love this 'cutting' on a record so much...

Pavel Shappo
November 2023



MARINE

OIL ON CANVAS 90x80 CM



IN THE FOG

OIL ON CANVAS 160x100 CM



MY FAVOURITE COFFEE MACHINE
OIL ON CANVAS, ACRYLIC 160X160 CM



ON THE NEXT BALCONY
OIL ON CANVAS 120x100 CM



SHIVA AND THE SMOKING DEVICE GURAVA
OIL ON CANVAS, ACRYLIC 110x90 CM



GOLDEN FISH

OIL ON CANVAS 120x100 CM



FINALLY, CHAMPAGNE ARRIVED
OIL ON CANVAS 200x100 CM



FAN FROM LAOS

OIL ON CANVAS 80x60 CM



MARZIPAN END-GAME
OIL ON CANVAS 100x80 CM



POOL

OIL ON CANVAS 110x70 CM



GARAGE

OIL ON CANVAS 70x120 CM



SERVING TABLE

OIL ON CANVAS 100x70 CM



HOTEL "RITZ"

OIL ON CANVAS 120x100 CM

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